



realsound.it

Classical Recording Service

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RECORDING SERVICE

THE SERVICES: Our Company offers highly qualified audio recording services for classical music. We have been in the market for over twentyfive years. Our expertise continues to grow and develop thanks to the use of up-to-date recording equipment. Through it we have been able to offer our customers not only our well-known artistic and technical quality, but also the widest range of sound recording achievable by the best technological standards of today.

THE TECHNIQUE: We produce digital recordings in stereo or multi-track up to 128 channels and 32 bit/352,8 KHz in PCM, 32 channels in DSD or DXD, as well as mixing and mastering for CD, SACD, DVD-A, audio for DVD-V, audio for video, movie, Dolby Surround. Beyond these recording techniques, all our equipment can be synchronized master/slave with a video system and we can record audio for video in accordance with all standards and formats requested.



Peter Ghirardini Owner, Sound engineer

SPECIAL OPERA AND AUDIO FOR VIDEO: We own 18 channels of Sennheiser series 3000 wireless microphone system which allows us to record opera performances live at a theatre or at open air Festivals, achieving a sound quality that almost reaches the level of a studio recording. Very few specialists in Europe can guarantee this level of quality outside the studio. This system is also perfectly tailored for audio for video purposes, here you find some samples of this kind of missions.



Sennheiser 3000 wireless mic system

THE TEAM: Our team is highly qualified, multilingual (Italian, English and German), and works all over Europe. The team has received excellent reviews and their recordings awards as Cannes Classical Award, Diapason d'Or, Choc de Classica, provin the quality of their recordings and record producers. They have worked with some of the most famous international orchestras and with artists who demand only the highest quality of recording. But if you already have a producer we would be pleased to work with him/her.



Julian Schwenkner Record producer, Editing Engineer
Peter Ghirardini Executive Producer, Sound Engineer

EDITING & MASTERING:

The digital post-production, the editing, the mixing and the mastering with PQ and ISRC-Coding of the production master is always carried out by our team under our producer's strict control in accordance with his score's notes or in accordance with the score given by your producer. We offer mastering on CD-R, DDP-Mastering and SACD production Master.

LOCATIONS:

Even if our well-known flexibility has taken us to carry out recordings all over Europe, we can book recording locations which are excellent for the acoustics, isolation from noises and work environment in Italy and abroad. On request we can provide all the logistics support.

PRECISION-RELIABILITY: Our services are perfectly organized, precise and reliable and even though quality and perfection come first in our editing, speed is also a priority. On an average it takes only one month between the sound recording and the pre-master final delivery to the artists.

REFERENCES: Enclosed please find an Artists References List. If you are interested, we can also send you CD samples. Please contact us, we will be happy to oblige.



Giovanni Prosdocimi - Record Producer and Editing Engineer
Peter Ghirardini - Executive Producer and Sound Engineer

COSTS: Our costs are marked out by an exceptional quality and price ratio. A complete quotation for a production will be sent to you within 24 hours time upon receipt of your detailed request.

ARTISTS REFERENCE



Claudio Abbado, Albrecht Mayer, Peter Ghirardini
Teatro Valli-Reggio Emilia

Claudio Abbado
Daniel Harding
Sir Roger Norrington
Krzysztof Penderecki
Ulf Schirmer
Thomas Sanderling
Gustav Kuhn
Stefan Soltesz
Alessandro De Marchi
Marcello Viotti

Daniela Dessì
Patrizia Ciofi
Fabio Armiliato
Enzo Capuano
Franco Fagioli
Lucio Gallo
Anna Larsson
Sara Mingardo

Albrecht Mayer
Sergio Azzolini
Kolja Blacher
Mario Brunello
Andrea Griminelli
Kronos Quartet



Sir Roger Norrington, Andrea Griminelli,
Peter Ghirardini, Mozarteum Salzburg

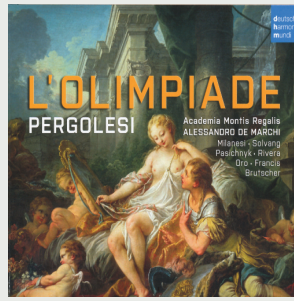
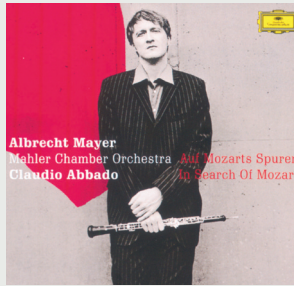
St. Petersburg Philharmonic Orchestra
Mahler Chamber Orchestra
Philharmonia Orchestra - London
Royal Philharmonic Orchestra
DSO - Berlin
Orchestra del Teatro alla Scala
Camerata Salzburg
Il Giardino Armonico

New Helsinki Quartet
Trio di Trieste
Trio di Torino

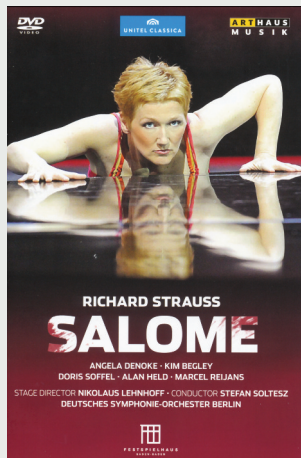
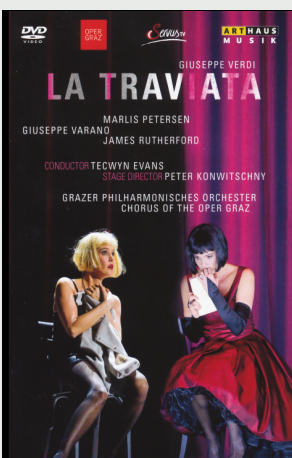


Peter Ghirardini, Laura Cherici, Sara Mingardo
Magnus Staveland - Händel „Germanico“

REFERENCE RECORDINGS (SELECTION)



REFERENCE RECORDINGS (SELECTION)



EQUIPMENT

MICROPHONES

(ALL WITH ELASTIC SUSPENSION)

- 3 × Schoeps CMC5 - MK3
- 2 × Schoeps CMC6 - BLM 3
- 1 × Schoeps CMC6 - MK2
- 1 × Neumann SM69 fet Stereo
- 4 × Neumann U 87 Ai
- 2 × Neumann TLM 193
- 2 × Neumann TLM 103
- 2 × Neumann KM84i
- 2 × Neumann KM184i
- 1 × Neumann U47i fet
- 2 × SE Electronics T2
- 1 × AKG C 426 B Comb Stereo
- 2 × AKG C 414 B-TL
- 2 × AKG C 414 B-ULS TLII
- 4 × AKG C 451 EB-CK22 Capsule
- 2 × Beyerdynamic MC 930
- 2 × Shure KSM 141



WIRELESS MICROPHONE SYSTEM

- 9 × Sennheiser EM 3032-U receivers (18 channels)
- 8 × Sennheiser SK 3063-U transmitters
- 4 × Sennheiser SK 50-U transmitters
- 4 × Sennheiser SK 1060 transmitters
- 4 × Sennheiser SKP 3000 P transmitters
- 12 × Sennheiser MK2-4-3 Platinum-mics beige
- 6 × Sennheiser MK2-4-3 Platinum-mics black
- 3 × Sennheiser MKE2-Red mics black
- 1 × Sennheiser MKE2-Red mics beige
- 4 × Sennheiser MKE - 1053 XLR-Adaptors
- 1 × Sennheiser ASA 3000-EU Active antenna splitter
- 2 × Shure UA870WB active directional antennas

MICROPHONE PRE-AMPS

- 2 × Merging Technologies HORUS (56 CH)
- 1 × Merging Technologies HAPI (8CH)
- 1 × 8 CH Millennia Media HV3-D8

A/D CONVERTERS

- 2 × Merging HORUS with RAVENNA+MADI+AES/EBU Interfaces 56 CH PCM, DXD, DSD
- Total number of channels: 56

D/A CONVERTERS

- 2x Merging HORUS with RAVENNA+MADI+AES/EBU Interfaces: 16 CH PCM, DSD, DXD
- 1x Merging HAPI with Ravenna+AES/EBU+SPDIF+ADAT Interface: 8 CH PCM,DSD,DXD

DIGITAL STEREO RECORDER

- Panasonic Pro-DAT SV 3900
- Sony DAT 950

HD RECORDING/EDITING SYSTEM I

- DemiQuaver System 24 PC with Intel i7 Proc., 250 GB SSD, 2 TB SATA,
- 1 × Merging RAVENNA-MASSCORE Board



HD RECORDING/EDITING SYSTEM 2

Intel QuadCore i5 2.4 Ghz - ITB HD SATA RAID 1.0
1 x Merging RAVENNA-MASSCORE Board

HD RECORDING SYSTEM 3

MacBook Pro with RAVENNA Interface

RECORDING / EDITING / MASTERING SOFTWARE

1 x Pyramix Virtual Studio 10.1 MassCore, 352,8 KHz + DSD/DXD
1 x Pyramix Virtual Studio 10.1 Native 352,8 KHz + DSD/DXD

EDITING AND MASTERING SOFTWARE PLUGINS

Algorithmix ReNovator, DeNoise, DeScratch
Altiverb 7.1 Reverberation Software
FLUX VS3 Plugins full pack



HEADPHONES

1 x AKG K 1000
1 x AKG HD 241
1 x AKG HD 245 Studio Monitor
1 x Sennheiser HD 650
1 x Sennheiser HD 540

HEADPHONE AMPLIFIER

4 x Lake People
2 x Rane HDA 6CH
2 x QUAD 602 Mono (for AKG K 1000)

ANALOG EQUIPMENT

STUDER A 810 VU 1/4" 2 TRACK MASTER RECORDER
STUDER A 721 CASSETTE DECK
REVOX A77 4 TRACK STEREO RECORDER
DUAL 701 DD TURNTABLE
DOLBY A 361 (2X)

DIGITAL OUTBOARD REVERBERATION SYSTEM

Lexicon 300

MONITORING

2 x PSI Audio A17-M



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